



340
HIGH STREET

2015



340
HIGH STREET

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Welcome to the 17th edition of the 340 High Street Magazine, our annual publication showcasing the very best artwork created by the students of the Visual Arts Center of Tidewater Community College during this past year.

In this edition, you will find our best photographs, drawings, paintings pottery and glass, graphic design and mixed media art some of everything we do within these walls.

The magazine is designed, laid out, and prepared for printing entirely by a team of students from our Communication Design II class. It is a production by and for the students of Tidewater Community College.

In honor of the students' hard work, we are very proud to present the 2015 edition of the 340 High Street Magazine.

Acknowledgements

We are grateful to everyone who kindly gave their time to help with the production of this year's 340 High Street Magazine. Your efforts and dedication contributed greatly to its success. As always, it was a pleasure working with each of you.

A special thank you to the following people, whose generous help and support was invaluable. We appreciate you!

Julie Armstrong
Heather Boone
Shelley Brooks
Ed Francis
Diane Graham
Rob Hawkes
Rosemary Hill
Dianne Hottenstein

Corinne Lilyard Mitchell
Ryan Muldowney
Craig Nilsen
Christina Rupsch
Tom Siegmund
Cynthia Sublett
Janet Sydenstricker

2015 Design Team

Adam Baxter
Stephanie Buckley
Savannah Haid
Alyssa Kieffer
Mark B. Piland
Tory Sanders
Ravyn Siegal
Kimberly Thebarga

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CULTURE

From the very first marks humans put onto the walls of caves people have created art that reflects our culture our beliefs our daily lives. We still see these things represented in paintings pottery photography—in all the ways we have of expressing what we see and believe and feel. We live in this culture, and we inevitably hold a mirror up to it.

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- 1 | Michael Washington | *Extremely Fast Delivery* | Digital photograph | Photography I
- 2 | Emma Deborah Wynne | *Untitled* | Digital photograph | Electronic Darkroom
- 3 | Heather Gonzalez | *Untitled* | Digital photograph | Electronic Darkroom

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Just another family conversation.

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NO TECH DAY

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- 1 | Taylor Kehoe | *Sleep With a Gun* | Digital photograph | Advanced Photography
- 2 | Mark B. Piland | *Social Awareness Poster* | Computer graphics | Communication Design I
- 3 | Taylor Kehoe | *Ghost* | Digital photograph | Advanced Photography

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- 1 | Kimberly Theborge | *Tea Set*
Colored pencil | Drawing III
- 2 | Aimelie Ronquillo | *Eye Dazzler*
Colored pencil | Drawing III
- 3 | ritt Skogstad | *Kids Creating a Zoo*
Oil on canvas | Painting II

PEOPLE

The human body in and as art. These images capture unique aspects of people in portraits, sketches and in motion—how we look and how we see ourselves.

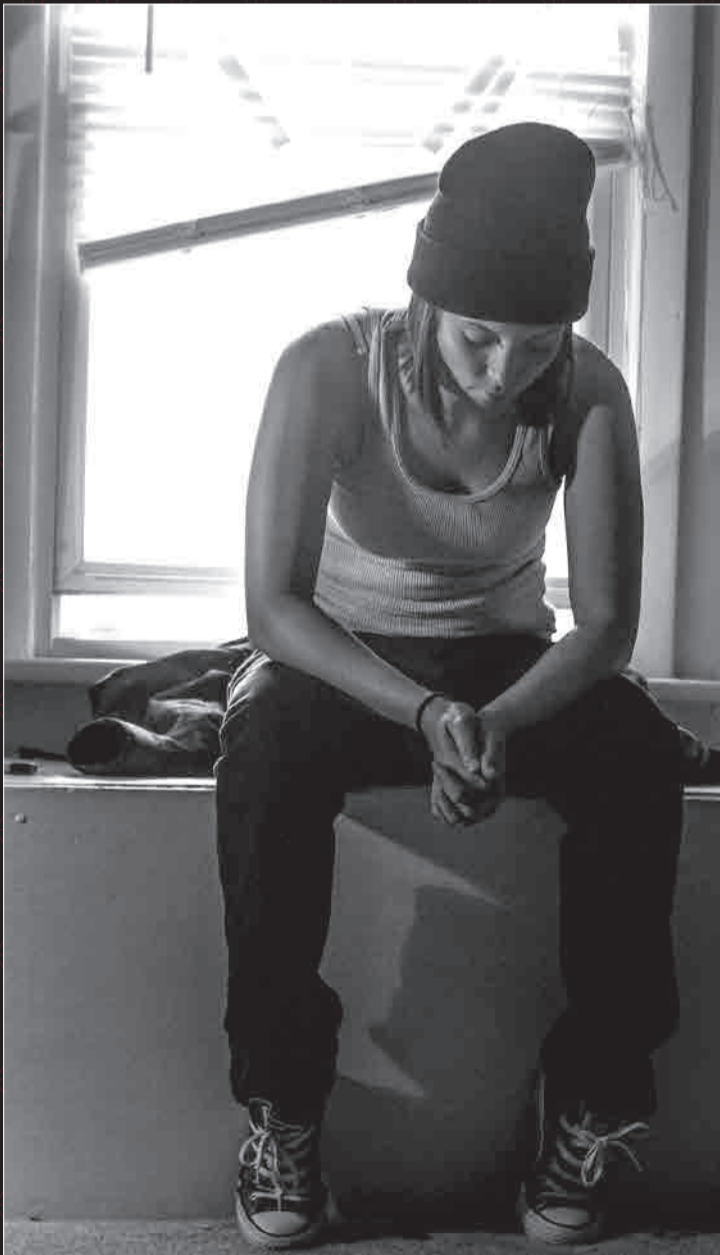
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- 1 | **eghan Kristich** | *Queen* | Digital photograph
Studio Lighting II
- 2 | **Kerri Baker** | *Untitled* | Digital photograph
Studio Lighting II
- 3 | **eghan Kristich** | *Window Light* | Digital photograph
Photography I
- 4 | **Heather Gonzalez** | *Untitled* | Digital photograph
Electronic Darkroom

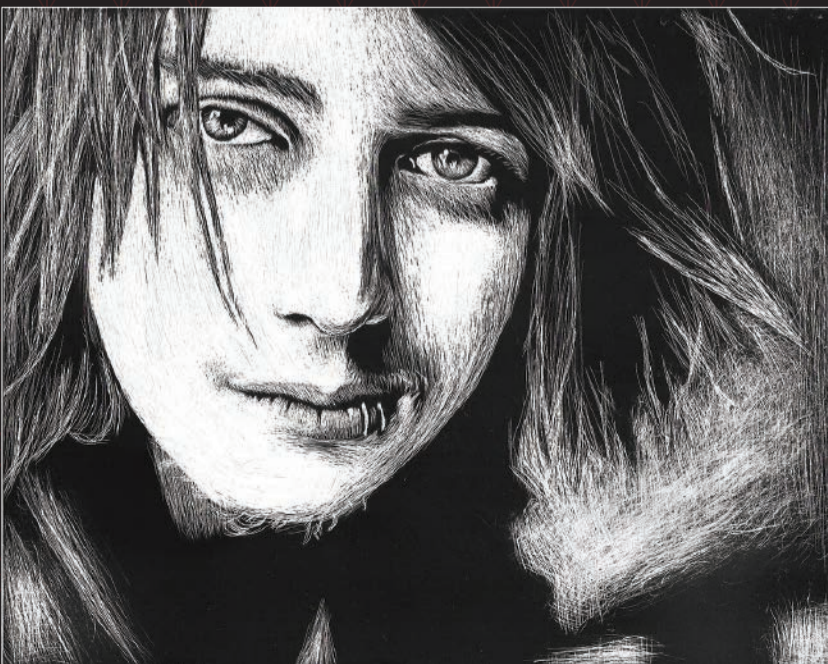
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- 1 | **Kendra Muse** | *Untitled* | Scratchboard Drawing II
- 2 | **Kirsty Reyes** | *1920s Virginia* | Digital photograph | Studio Lighting I
- 3 | **Savannah Haid** | *Ben Bruce* | Scratchboard Drawing II

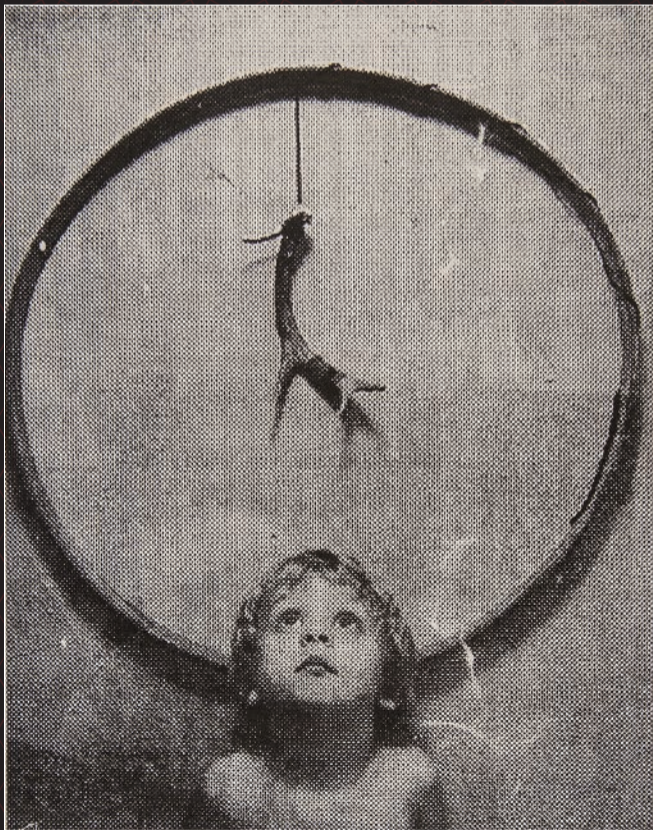
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- 1 | Callie Elizabeth Lane | *Gemini* | Digital photograph | Electronic Darkroom
- 2 | Callie Elizabeth Lane | *Untitled* | Digital photograph | Electronic Darkroom
- 3 | Chandra Rogers | *Angel Child* | Lithograph | Printmaking I
- 4 | Christina Kiss | *Wet Glass* | Digital photograph | Advanced Photography

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- 1 | **Amy Banks** | *irl with Graffiti*
Digital photograph | Studio Lighting II
- 2 | **Callie Elizabeth Lane** | *Queen of Origins*
Digital photograph | Photography I
- 3 | **Tyler Rhoads** | *Delusion of Grandeur*
Digital photograph | Advanced Photography I
- 4 | **Danita Rountree** | *Diamond*
Digital photograph | Studio Lighting I

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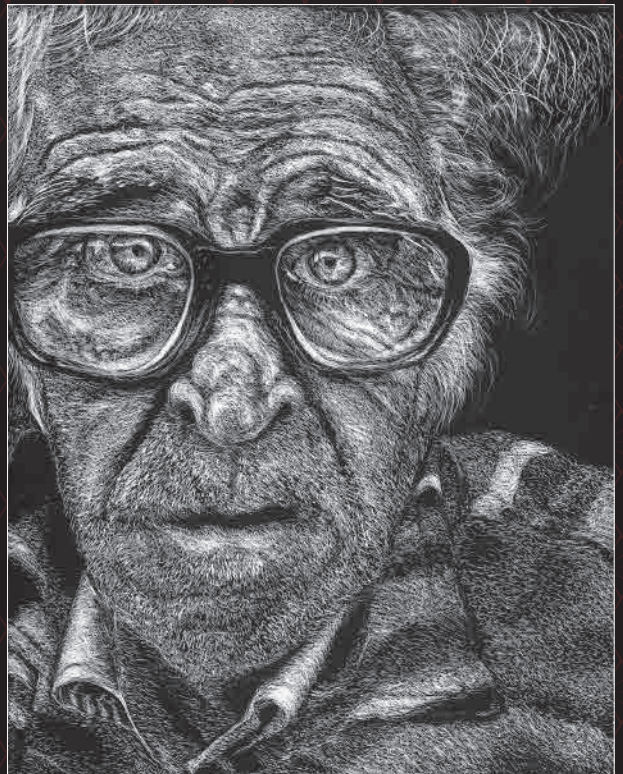
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- 1 | Angelina Howard | *Self Portrait* | Charcoal on paper | Drawing I
- 2 | James Weiss | *Self Portrait* | Oil on canvas | Painting I
- 3 | Adam Baxter | *Wasteland* | Digital photograph | Photography I
- 4 | Kimberly Theborge | *Logan Punked Out* | Silverpoint | Drawing III
- 5 | Jung Mi Brambley | *Look at Me* | Scratchboard | Drawing II

COMMERCE

Commerce is everywhere. Logos, magazines, animation, web pages DVDs video games—everything from gum wrappers to billboards. Planning analyzing and creating visual solutions to communication problems are at the heart of TCC’s graphic design program.

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PUNJAMMIES™

Every pair of punjammies tells the story of a woman who was once, voiceless. When you buy a pair of punjammies, you are investing in her freedom from slavery and into her life of hope and dignity.

Purchase a pair and provide hope to a sister—to a friend.

www.punjammies.com

Justice is no yoke
PUNJAMMIES

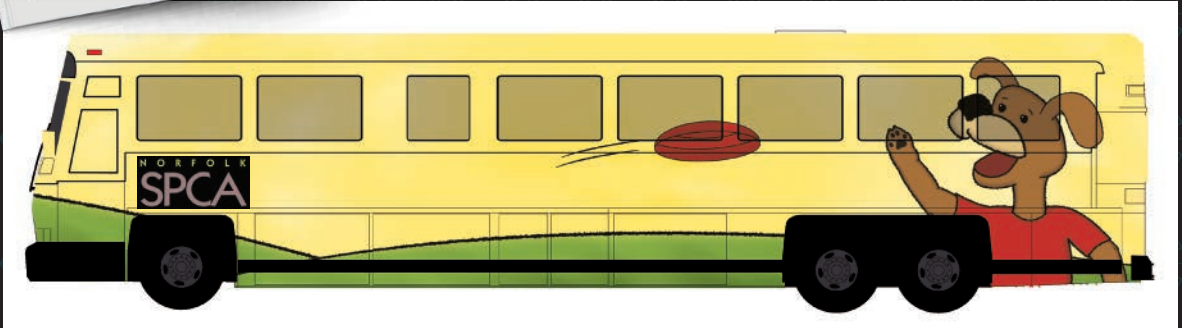
PUNJAMMIES™ are bungeewear trousers made with hope by women in India who have escaped human trafficking. Whenever you purchase a pair

of PUNJAMMIES™, you invest in the freedom and dignity of these women and girls who are working to forge a new life for themselves and their children.

We do peacework.

International Princess™ is a 501(c)(3) non-profit and exists to create pathways to freedom, hope and dignity for women escaping the ravages of slavery.

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- 1 | Mark Piland | "They Play" Ad Campaign
Digital design | Communication Design I
- 2 | Richard Armitage | "Permanent Subculture"
Colored pencil | Drawing III
- 3 | Karen Drewry | "Cool Dremel Tool"
Digital drawing | Computer Graphics II



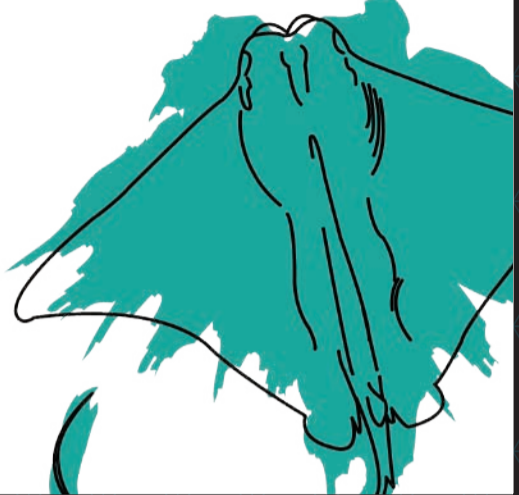
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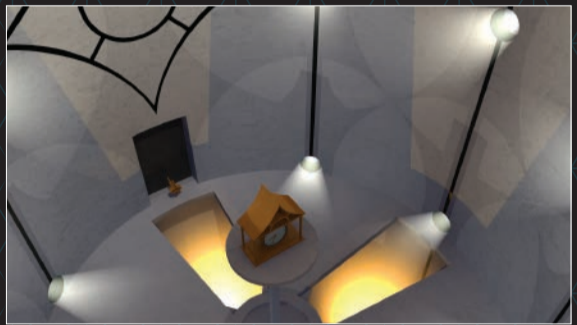
Have you touched a *Rhinoptera bonasus*?

The *Rhinoptera bonasus* is more commonly known as the Cownose Ray! The Aquarium's ray touch pool is one of the most popular exhibits in the Bay & Ocean Pavilion.

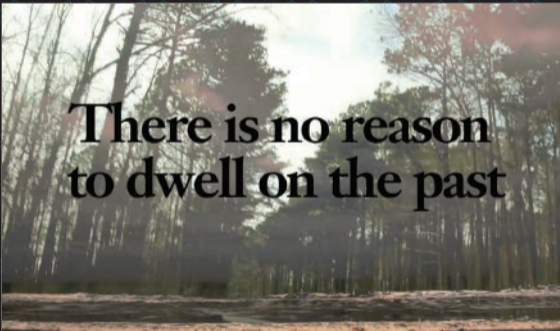


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ABOUT THE AUTHOR:



Nydia S. Robles is an aspiring writer for the following genres: short stories, fantasy, sci-fi, action/adventure, and drama. She is currently working on a novel and several short stories.

Since Nydia was a child, her favorite hobbies had and have always been writing for the fictional genre in the literary world, as well as illustrating those stories the best she could. At 22 years old, she now studies Graphic design with a specialization in Multimedia in hopes to incorporate those skills with her writing, and become both a graphic designer and a writer.

"It is necessary to overthrow your past, if you intend to change your future."

Georgiana and her younger brother were living in paradise with their parents. After a moment of peace, having changed their world. Her life goals thwarted by a madman who had threatened to kill her brother after her family had been slaughtered (under the pseudonym), the rogue assassin vowed to take revenge once she was free from his control.

Now, a shell of his former self, the internal struggle she faces deep within her very soul prove to be a harder battle fought throughout her journey to put a stop to her previous superior's plans.

Will she survive the battle & live the rest of her life in peace? Or will the dark side of her past consume her in her attempts to save her world's future?

VOICE IN THE VOID

the

SHATTERED



Nydia

INTRODUCTION

Two siblings waited above the clouds for the sun to rise, in a kingdom high in the atmosphere named Myra. Two siblings, an older sister and a younger brother, shared their last moments together before the teenage sister's departure.

"Sleep, sleep, brother dear, on soft cloud grass below. My sweet, sweet, dreams appear from our world and beyond." A song girl sang sweetly to her younger brother and gently moved away the hair from his face as he slept on her lap. (The children's not their own) stained the siblings white clouds. More so on the older sister's rather than the boy's, who had begun to turn gray from the dirt blending into the satin cloth.

The sun began to rise over the horizon and she smiled as she looked down upon her brother, her eyes glowing with happiness, with hope of a better tomorrow. She had hope in him. "Grow up big and strong, little brother." Georgiana quietly spoke to him in his sleep. Tears welled up in her eyes. "You belong in the light, and I have my part in the shadow. But remember, both light and darkness are needed for balance." Her voice began to crack and she wiped away the tears from her face. "We... will meet again." Her smile wavered. "I can no longer myself when the time comes, do everything you can to stop me."

"Georgiana, it's time." A woman in a black cloak appeared behind her, placing a hand tenderly on the teen's shoulder.

"Please, just a bit more."

"Don't keep his excellent waiting."

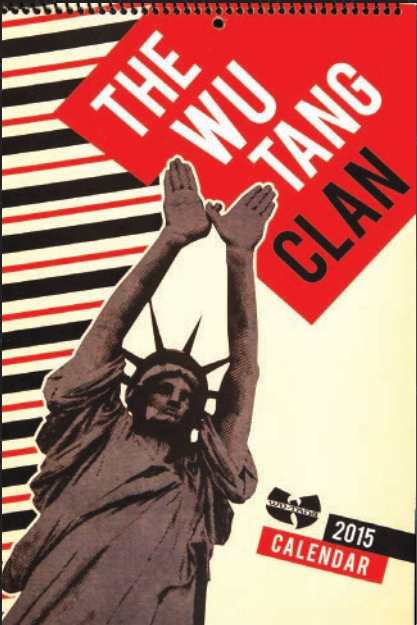
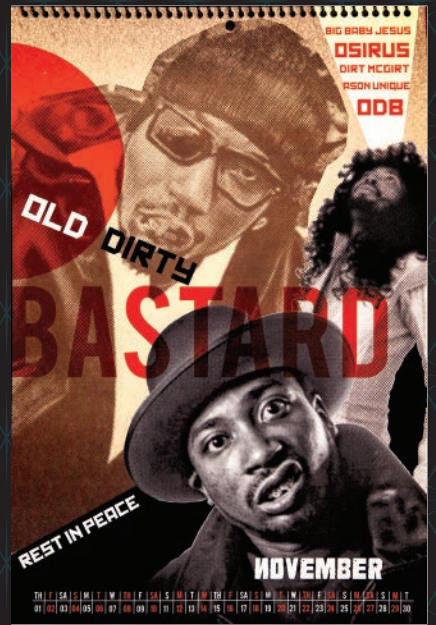
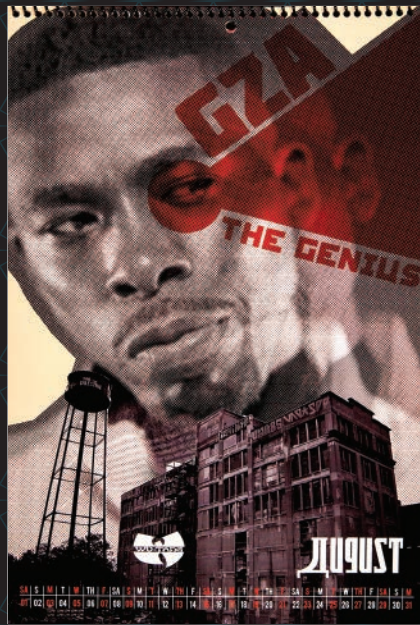
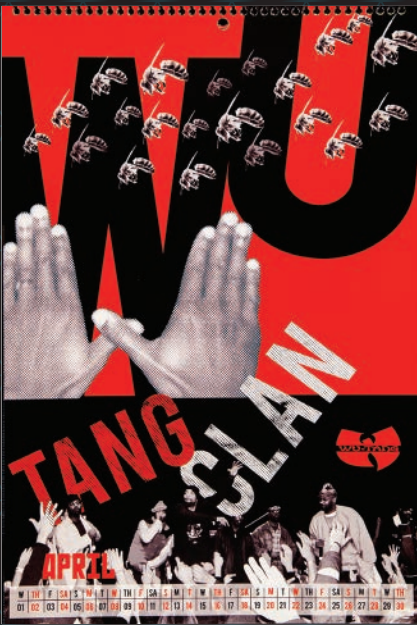
"Will I... never see him again?"

"If you stay true to your own, the both of you will live. Be grateful for that much." The figure let go, stepping back, so wait for her. Gigi stopped her crying abruptly and slowly stood after placing the boy's head to rest on the cloud.

"Let's go." Gigi pulled the hood over her head, ready for the state of her brother, she would be forced to live as a mon-size.

- 1 | Diane Graham | Audi | Digital design | Communication Design I
- 2 | Savannah Haid | Virginia Aquarium | Digital design | Communication Design I
- 3 | ark B. Piland | Clock Animation | 3 D animation | Animation I
- 4 | Samantha Searles | Einstein s Dream | Digital animation | Motion Graphics
- 5 | Nydia S. Robles | Shattered Illusions | Digital design | Computer Graphics II

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- 1 | ax Allen | *The Wu Tang Clan 2015 Calender* | Illustrator & Photoshop | Communication Design II
- 2 | Savannah Haid | *Netflix Ad* | Digital design | Communication Design I
- 3 | Stephanie Buckley | *Matrix Trilogy Poster* | Digital design | Computer Graphics I

NATURE

There is unimaginable beauty in this world. And danger and drama, peace and abundance. Ours is a planet of transcendent order and terrible chaos. One of the greatest influences in art is nature—the natural world and our place in it.

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- 1 | Michael Carver | *Berries* | Digital photograph | Studio Lighting
- 2 | Ivy Garrenton | *Fluvial I III* | Acrylic on canvas | Supervised Study in Painting

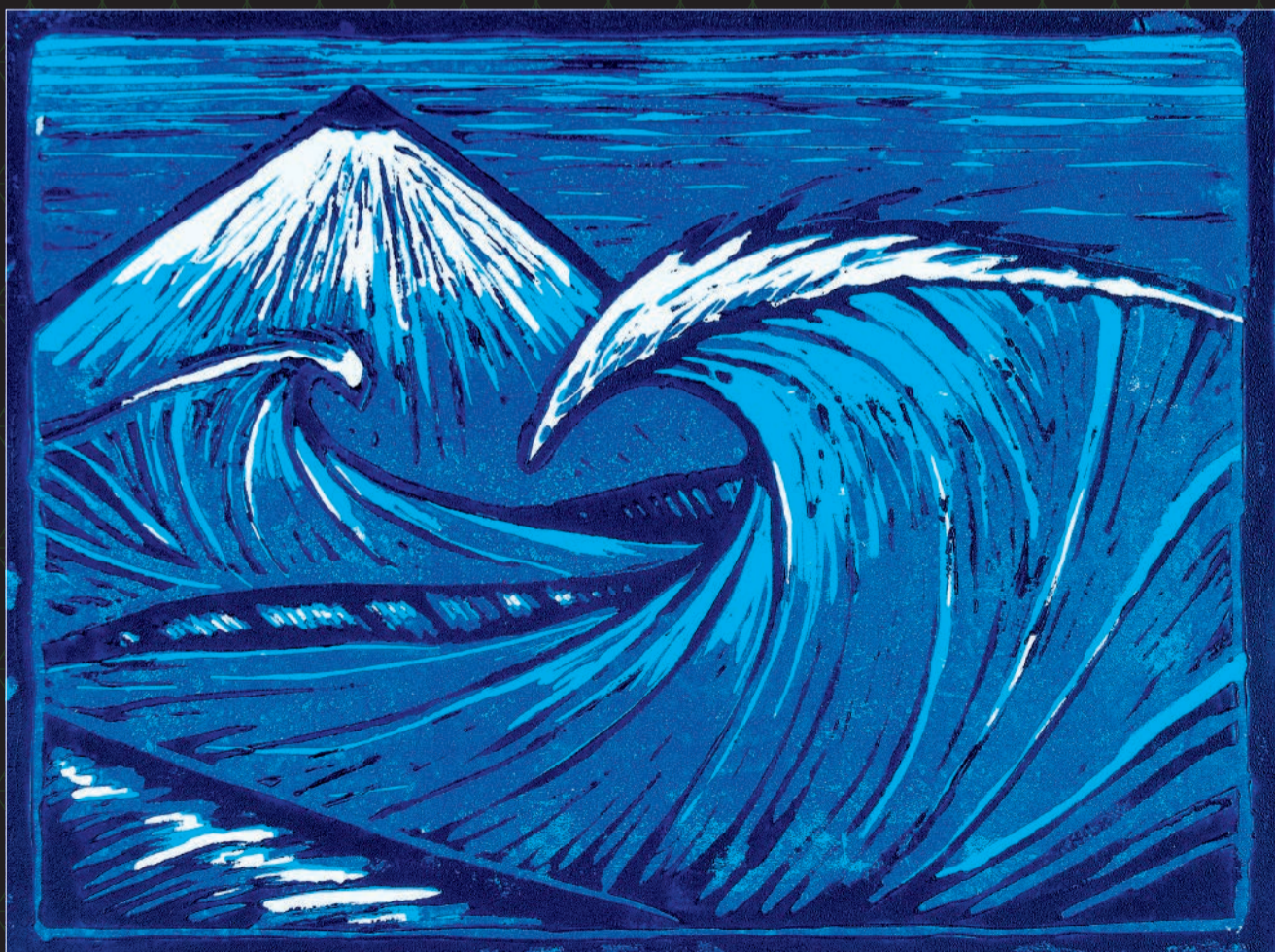
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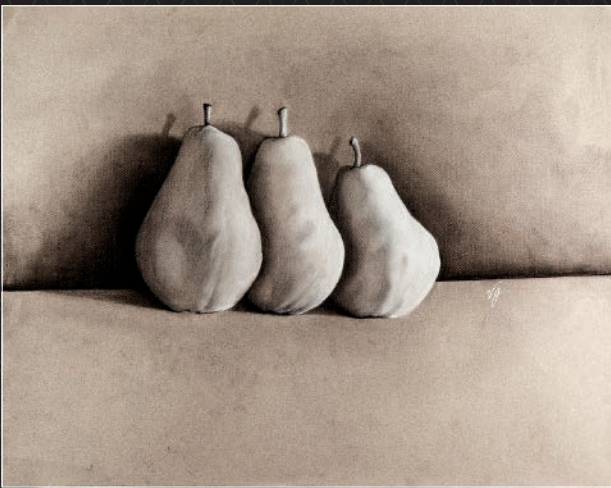


- 1 | Dara Alper | *Prairie Grass* | Glass | Glass Blowing IV
 2 | Teresa Phillips | *My Last Glass Vase* | Glass | Supervised Study in Glass
 3 | Michael Hillikin | *Mt. Fuji in Blue* | Linocut | Printmaking I

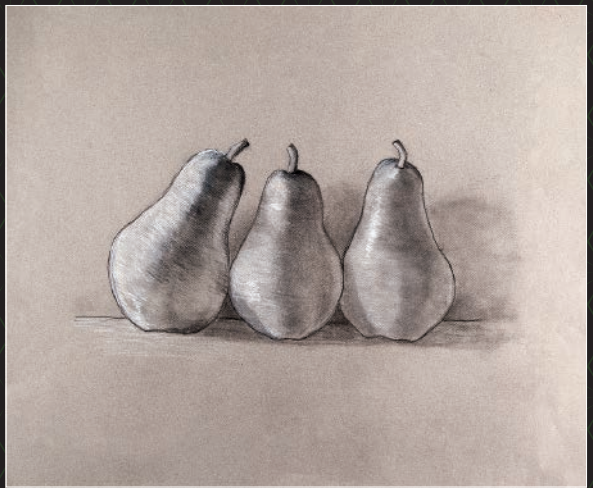
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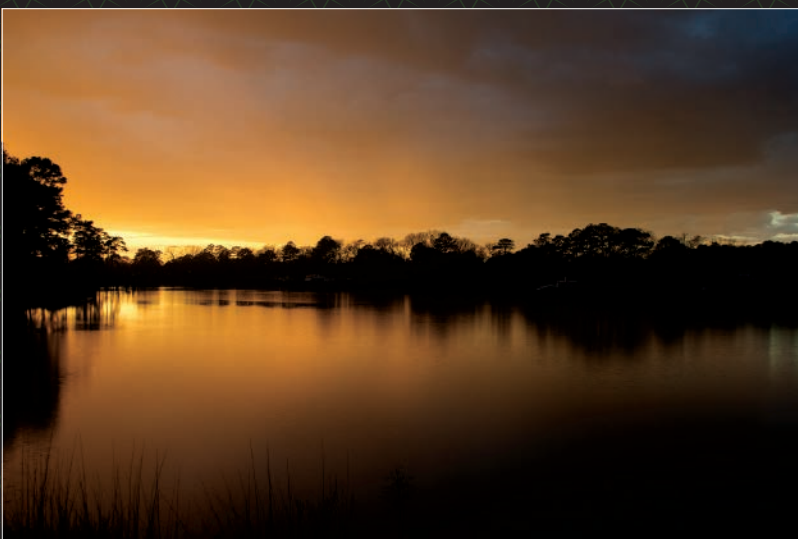
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- 1 | **Danielle Parkins** | *The Kiss*
Scratchboard | Drawing II
- 2 | **Vincent Jordan** | *Pears*
Charcoal | Drawing I
- 3 | **Linda Fay Jaglowski** | *More Than a Pear*
Charcoal | Drawing I
- 4 | **Christen Shober** | *Slumber*
Digital photograph | Photography I
- 5 | **Patricia Kafka** | *Sunset*
Digital photograph | Photography I

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1 | Michael Washington | *Stop Drops* | Digital photograph | Electronic Darkroom
2 | Michael Carver | *Dogwood* | Digital photograph | Studio Lighting I

AESTHETIC

Things of beauty—refined, and polished, and pretty.
Art is many things. Often its goal is to delight the senses
and to be just plain interesting.

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- 1 | Kevin McLeod | *Cestoidea* | Glass | Glass Blowing III
- 2 | Chandra Rogers | *Time Doesn't Stop* | Linocut | Printmaking I
- 3 | Amy Banks | *Along the Stone River* | Clay | Wheel Thrown Pottery

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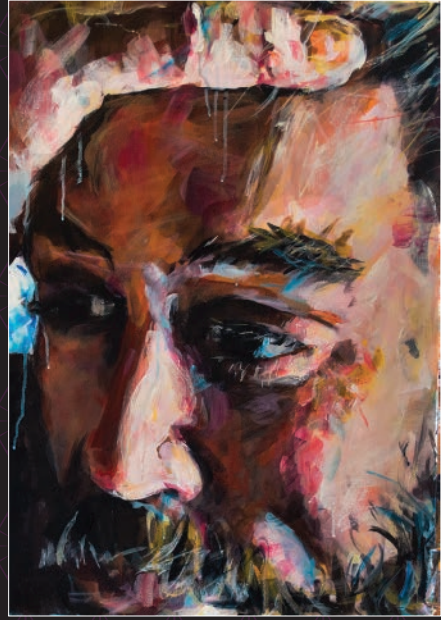


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- 1 | Michael Washington | *Power Walk* | Digital photograph | Photography I
- 2 | Richard Armitage | *Ring Wraith* | Book, paper, glue | 3D Design
- 3 | Erica Paredes | *Coal* | Clay | Wheel Thrown Pottery
- 4 | Joshua Johnson | *Carnation* | Glass | Glass Blowing III

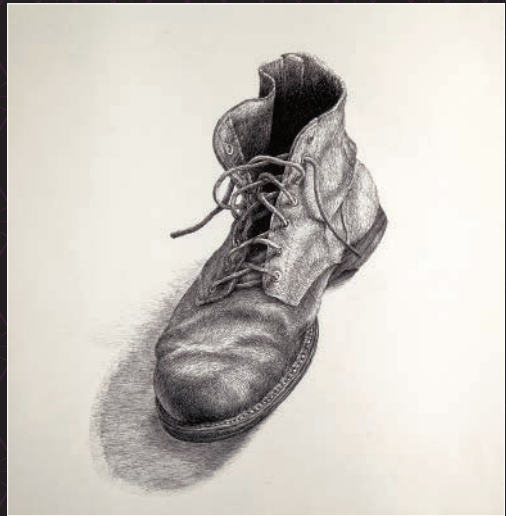
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- 1 | **Ivy Garrenton** | *Before the Wedding I IV* | Acrylic on paper
Supervised Study in Painting
- 2 | **etwyane Dunn** | *Untitled* | Digital photograph
Electronic Darkroom
- 3 | **Amanda Wood** | *Many Miles* | Pen and ink | Drawing II
- 4 | **James Weiss** | *Velasquez Master Copy* | Oil on canvas
Painting I

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- 1 | Ryan Polesko | *Open Mouth, Shut Eyes* | Plastic and acrylic paint | Sculpture I
 2 | Julie Larkin | *Blended* | Glass | Glass Blowing II
 3 | Tabitha Thierjung | *Midnight Storm* | Glass | Glass Blowing II
 4 | Beth Netts | *Life's Path* | Ink and colored pencil | Drawing IV
 5 | Dara Alper | *Jupiter* | Glass | Glass Blowing IV

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